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River flows in you

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Yiruma

$\text{♩} = 72$

Piano

The image displays a piano arrangement of the piece 'River flows in you' by Yiruma. The score is written for piano and consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The score includes measure numbers 4, 7, and 10 at the beginning of their respective systems. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. The word 'Ped.' (pedal) is written below the bass staff at the end of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A large, faint watermark 'Pianotes.ru' is visible across the center of the page.

13

Measures 13-15 of a musical score in D major (two sharps). The treble clef staff features a complex melody with many beamed eighth and sixteenth notes. The bass clef staff provides a simple accompaniment of quarter notes. The word "Ped." is written below the bass staff for measures 13, 14, and 15.

16

Measures 16-17 of the musical score. The treble clef staff continues with a melodic line. The bass clef staff has a simpler accompaniment. The word "Ped." is written below the bass staff for measures 16 and 17.

18

Measures 18-20 of the musical score. The treble clef staff features a melodic line with some grace notes. The bass clef staff has a simple accompaniment. The word "Ped." is written below the bass staff for measures 18, 19, and 20.

21

Measures 21-23 of the musical score. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. The word "Ped." is written below the bass staff for measures 21 and 22.

24

Measures 24-25 of a musical score in D major (two sharps). The right hand features eighth-note patterns with grace notes, while the left hand plays a simple bass line. The word "Ped." is written below the left hand in measures 24, 25, and 26.

26

Measures 26-28 of the musical score. Measure 26 continues the eighth-note pattern in the right hand. Measure 27 has a whole rest in the right hand. Measure 28 resumes the eighth-note pattern. The word "Ped." is written below the left hand in measures 26, 27, and 28.

29

Measures 29-30 of the musical score. Measure 29 continues the eighth-note pattern in the right hand. Measure 30 features a more complex eighth-note pattern. The word "Ped." is written below the left hand in measures 29 and 30.

31

Measures 31-34 of the musical score. Measures 31 and 32 feature a rapid eighth-note pattern in the right hand. Measures 33 and 34 continue this pattern. The word "Ped." is written below the left hand in measures 31, 32, 33, and 34.

33

35

38

41

44

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.